FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138936-F **Type of Permit:** FILMING **Release Date:** 07/05/2018

Production Company LATITUDE PRODUCTIONS LLC

Insured Company Name LATITUDE PRODUCTIONS LLC

Contact Phone No. 1 818-733-0358
Contact Phone No. 2 818-430-6567
Fax
Address 100 UNIVERSAL CITY PLAZA, BLDG. 2160/8A
UNIVERSAL CITY, California 91608

Production Title UNTITLED JACK AND ELLIE PROJECT

Type of Production Feature

Producer Bernie Bellew

Director Danny Boyle

1st AD Richard Styles

Production Manager Bernie Bellew

FilmL.A. Coordinator Carri Stevens

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$334.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$634.79
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$3,299.84
SANTA MONICA POLICE VEHICLE	$181.26

Total Permit Fee $5,215.89

Number of Locations 2

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Summary Information — Location

Permit Number	F00138936-F	**Location Manager**	Chris Baugh
Production Company	LATITUDE PRODUCTIONS LLC	Primary Phone	Mobile - 818-430-6567
Insured Company	LATITUDE PRODUCTIONS LLC	Secondary Phone	
Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Location Address Ocean Ave, San Vicente Blvd -Washington, Santa Monica, CA 90402

Location Type Street

Film Dates 7/6/2018 - 7/6/2018 12:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	23
Santa Monica Police Officer	2

Filming Activities Car-to-Car; Driving shots; Driving shots with the flow of traffic; Picture taxi; Russian Arm; Shots of taxi driving; NO ACTIVITY AT PIER ;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note No stopping or setting up, driving shots only.

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Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp Will Rogers MPI Lot #3,
Location Type : Pacific Palisades , CA,
Other Location 90272

Crew Parking 6215 Sunset Blvd.,
Location Type : Los Angeles, CA,
Other Location 90028

Parking Notes
Base: Will Rogers Lot #3, (7/6, 0600-2359)

Posting "No Parking" signs W/S OCEAN AVE, GEORGINA AVE - MARGUERITA AVE ((METERS #400 - #432, EVEN ONLY))

Approximate Footage County Parking **Log Number**

Date(s) 7/6/2018 to 7/6/2018 **Time(s)** 12:00 to 16:00

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Production Title	UNTITLED JACK AND ELLIE PROJEC...		

Location Address 6000 Sunset Blvd, Los Angeles, CA, 90028

Location Type Studio

Film Dates 7/6/2018 - 7/6/2018 18:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 138936_SS_SUNSET_BEACHWOOD_GORDON Layout1 (1).pdf

Equipment on Location

Type	Quantity
Camera cars	1
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	28
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk on sidewalk; Generator in curb lane on Gordon with cabling ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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Production Title	UNTITLED JACK AND ELLIE PROJEC...		

	Council District 13	Angeles Police Department
Thomas Guide	**Page:** 593	**Grid:** G4
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	FILML.A. CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Parking

Base Camp	6215 Sunset Blvd., Los Angeles, CA, 90028	**Crew Parking**	6215 Sunset Blvd., Los Angeles, CA, 90028
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs	B/S SUNSET BLVD, 300' DIRECTLY IN FRONT OF LOCATION
Approximate Footage	301 - 600 **Log Number** 207472
Date(s)	7/6/2018 to 7/6/2018 **Time(s)** 18:00 to 06:00
Posting "No Parking" signs	W/S GORDON ST., SUNSET BLVD. - GOING SOUTH 900'
Approximate Footage	601 - 900 **Log Number** 207473
Date(s)	7/6/2018 to 7/6/2018 **Time(s)** 13:00 to 22:00
Lane / Full Closure	S/S CURB SUNSET BLVD, BEACHWOOD DR - GORDON ST
Approximate Footage	0 - 300
Date(s)	7/6/2018 to 7/6/2018 **Time(s)** 18:00 to 23:59

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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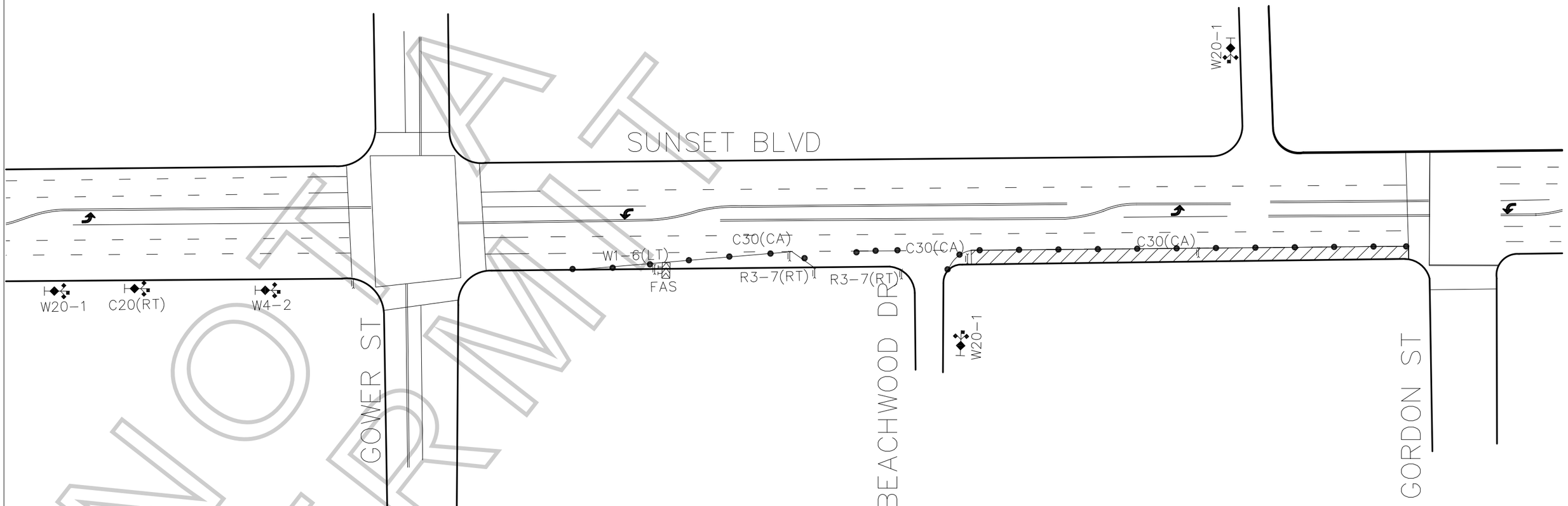
Permit #F00138936-F



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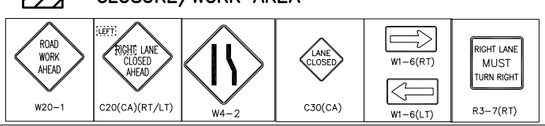
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-138936

CLOSURE INFO:

S/S CURB LANE OF SUNSET BL
FROM BEACHWOOD BLVD-GORDON ST
7/6, 1800-2359

LATITUDE PRODUCTIONS
"UNTITLED JACK & ELLIS PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.